

Petra Feriancová

Biography

- 1977** Born in Bratislava (former Czechoslovakia)
- 1995** BA from the Bratislava Institute of Art and Design, Slovakia
- 1996** AFAD Academy of Fine Arts and Design, Bratislava, Slovakia
- 2002** MA from the Accademia delle Belle Arti, Rome, Italy
- 2009** PhD Candidate at AFAD Academy of Fine Arts and Design, Bratislava, Slovakia

Lives and works in Bratislava

Solo Exhibitions

- 2016** *Systems, Individuals and Measuring Tools*, Bòlit Centre d'Art Contemporani, Girona, Spain
Survivals, Relics, Souvenirs, Apoteka, Dignano, Croatia
An Exhibition on Doubt, Man_Museo d'Arte Provincia di Nuoro, Italy
Politics of Life, (From Archive of Kveta Fulierova), amt_project, Slovakia
- 2015** *Petra Feriancová*, ArtVerona, Verona, Italy
Vulnerable, Yet Everlasting (Archive of Květoslava Fulierová), Viltin Gallery, A Check Your Head! project, Off Biennale, Budapest, Hungary
- 2014** *Things that Happen, and Things that Are Done. On Beginnings and Matter*, Fondazione Morra Greco, Napoli, Italy
Every Day Has Its Noon, AMT_project, Bratislava, Slovakia
- 2013** *Birds, Myths and Tusks*, Frame Frieze London, UK
The Intrigues of the Gods Are Behind Everything, Vojtech Loffler's Museum, Košice, Slovakia
Still the Same Place with Zbyněk Baladrán, Czech and Slovak Pavilion, Giardini, 55th Venice Biennale, Italy
Solo presentations at ARCO, Madrid, Spain
- 2012** *A Study of the Secondary Plan*, DUMB (The House Of Arts), Brno, Czech Republic
Weikendorf, Kunstraum Weikendorf, Publicart, Austria
A Report on the Time Spending, Jiri Svestka, Berlin, Germany
- 2011** *Postscriptum to Childe Harold's Pilgrimage*, Slovak National Gallery, Bratislava, Slovakia
Creator 2008, Photolumen Foundation, Budapest, Hungary
Theory of a City Or The Possibilities of an A4, International Studio & Curatorial Program ISCP, New York, USA

- 2010** *Tales and Poems*, White Fish Tank, Ancona, Italy
Repetition, Cut, Pair and Again, Amt _ project, Bratislava, Slovakia
- 2009** *Exit Ghost* with D. Kenderová, J. Varga, Valentina Moncada Gallery, Rome, Italy
Seclusion, Parallel.cz, Prague, Czech Republic
Pythagoras Descent, HIT gallery, Bratislava, Slovakia
King Midas Has Donkey Ears, Jama10, Ostrava, Czech Republic
- 2008** *Natural Selection*, Moravian Gallery, Brno, Czech Republic
Re:View, Siemens Art_Lab, Vienna, Austria
- 2007** *Polis* with K. Krakowiak, M. Moravcik, Valentina Moncada Gallery, Rome, Italy
By the Way..., with Jesper Alvaer, Jiri Svestka, Prague, Czech Republic
- 2002** *Tranquitanie*, MXM Gallery, Prague, Czech Republic
- 2001** *Greetings From Liliputtania*, Valentina Moncada Gallery, Rome, Italy

Group Exhibitions

- 2017** *Revolving Truth, Symposium*, Królikarnia / National Museum in Warsaw, Poland
Temporary Encounters - Galerija Galzenica, Galerija Apoteka v Galežnici, Velika Gorica Zagreb, Croatia
PÓŁPRAWDA | HALF-TRUTH, Works by Central and Eastern European Contemporary Artists from Art Collection Telekom, Królikarnia / National Museum in Warsaw, Poland
Mushrooms on the Ruins, Nogueras Blanchard, Madrid, Spain
Július Koller Symposium, MUMOK, Vienna, Austria
Pyeong Chang Biennale. The Five Moons: Return of the Nameless and Unknown. South Korea.
- 2016** *Playgrounds*, Garage Museum, Moscow, Russia
Sitting Together, Tranzit.sk, Bratislava, Slovakia
Osamelí, GMB, Pálffyho palác, Bratislava, Slovakia
Coated in Pre-existence, Elizabeth Xi Bauer, London, UK
Cities and (Velo) cities, De Markten, Brussels, Belgium
Miart, amt_project, Boccanera gallery, Trento, Milan, Italy
On Directing Air, amt_project, Milan, Italy
- 2015** *The Fountainhead*, Fondazione Zimei, Pescara, Italy
Homeland, amt_project, Bratislava, Slovakia
Beyond the Obvious, Viltin Gallery, Budapest, Hungary
The Infinite Lawn, Tenderpixel, London, UK
The Soft Codes: Conceptual Tendencies in Slovak art, Contemporary Museum Wroclaw, Poland
- 2014** *Fragile Sense of Hope*, ACT Art Collection, Me-Collectors Room, Berlin, Germany

- Peninsula*, Dotland, Berlin, Germany
Fieldwork, Habitats in Contemporary Art, Lewis Glucksman Gallery, Cork, Ireland
Object and Environment, Galerie Guido Baudach, Berlin, Germany
Empty Pedestal, Fantasma del'Est Europa, Museo Civico Archeologico, Bologna, Italy
Interact, East Wing Biennial at the Courtauld Institute of Art, London, UK
- 2013** *Grüße aus Venedig*, Hilger Next, Vienna, Austria
ReMap 4, In the Studio, Kunsthalle Athens, Greece
Narrative Structures, Stryx Gallery, Birmingham, UK
Our Creatures, The New Art Gallery Walsall, Birmingham, UK
M(i)esto medzi pamätou a nepamätou, Turčianska galéria, Martin, Slovakia
Manual Of Moments, Karlin Studios, Prague, Czech Republic
- 2012** *Spomalenie času*, The Discovery Of Slowness, Tranzit, Bratislava, Slovakia
Isolation, Meetropa, Berlin, Germany
Family Talk, Futura, Prague, Czech Republic
Sometimes, An Exhibition Of Texts, Cape Town, South Africa
Collector, Sabot, Cluj Napoca, Romania
- 2011** *Spomalenie času. The Discovery of Slowness*, Kulturfabrik Tabačka, Košice, Slovakia
Loophole To Happiness, AMT_project, Bratislava, Slovakia
ReMap 3, Collector, Athens, Greece
Dla dzieci i dla dorosłych. For Kids and Adults, BWA Wroclaw, Poland
Afterimage, Meetfactory, Prague, Czech Republic
Free Port of Art, CEI Trieste Contemporanea, Trieste, Italy
Quiet like a Lake, Unosunove Arte Contemporanea, Rome, Italy
I Fought The X Won And The X Won, National Museum of Fine Arts Valetta, Malta
Flashbulb Memory, Institut Hongrois, Paris, France
Loophole To Happiness, Futura, Prague, Czech Republic
Whatever We Do We Can Not Connect With You, Prague Biennale 5, Prague, Czech Republic
Gallery By Night, Studio Gallery, Budapest, Hungary
Echo Videotime, Místodržitelský palác, Moravian Gallery, Brno, Czech Republic
I Fought The X Won And The X Won, Muzeul de Artă Cluj-Napoca, Romania
Diorama, Oifuturo, Rio De Janeiro, Brazil
Loophole To Happiness, Muzeum Sztuki Lodz, Lodz, Poland
- 2010** *Loophole To Happiness*, Trafó House Of Arts, Budapest, Hungary
Polslov, Warszawa, Poland
Planting Ideas Symposium, DIVO Institute, Kolin, Czech Republic
Where Do We Go From Here? Secession Museum, Vienna, Austria
The Exhibition of the Winner and the Finalists of Oskar Cegan Award, Medium gallery, Bratislava, Slovakia
Perfection, Medium Gallery, Bratislava, Slovakia
Our Time, LCCA, Riga, Latvia
Non totalmente immemori, né completamente nudi, Galleria Comunale d'Arte Contemporanea di Monfalcone, Italy

- Arrivals and Departures Europe, Arrivi e Partenze Europa, Mole Vanvitelliana, Ancona, Italy*
Romanticism of my past, Future of my nostalgia, Summary, Central-Slovakian Gallery, Banska Bytrica, Slovakia
Our Time, B32, Maastricht, Netherlands
- 2009** *Tusovka, New Act, Eastside Projects, Birmingham, UK*
Romanticism of my past, Future of my nostalgia, Cinema Hviezda, Banská Bystrica, Slovakia
Our Time, Pavilhao 28, Lisboa, Portugal
Tusovka atto II, Neon Campobase, Bologna, Italy
- 2008** *Crisis From Our Stock, Jiri Svestka Gallery, Prague, Czech Republic*
Video Reflex, Central European Festival Of Contemp. Arts, GJK Synagogue, Trnava, Slovakia
Promenade, Soga, Bratislava, Slovakia
Tropismi, Valentina Moncada Gallery, Rome, Italy
Mediations Biennial, Poznań, Poland
Tina B, Billboard Text Art, Emerging Wor(l)ds, Prague Czech Republic
Video Exchange, Valentina Moncada Gallery, Rome, Italy
Sarah's Journey. Is it still possible and thus necessary to get lost in the age of google maps? Varna, Bulgaria
YVVA- Oskár Čepan Award, Exhibition of the Finalists, Medium Gallery, Bratislava, Slovakia
5th International Dada festival, D.I.V.O Institute, Kolín, Czech Republic
Micro Narratives – Tentation des petites réalités, Musee d'art moderne de Saint-Etienne, France
É tardi.. Hotel Kyjev Project, Time's Up, Bratislava, Slovakia
Article 23, ŠKUC Gallery, Ljubljana, Slovenia
- 2007** *Saint-Etienne Bratislava: un point de vue, Musee d'art moderne de Saint-Etienne, France*
Mesto žensk /City of Women, Festival Of Contemp. Arts, Ljubljana, Slovenia
Micro-Narratives, 48th October Salon, Belgrade, Serbia
Central Europe Revisited, Esterhazy Palace, Eisenstadt, Austria
Accrochage 2007, Jiri Svestka Gallery, Prague, Czech Republic
Skuter I, Biennale of Young Artists, Poprad, Slovakia
Glocal & Outsiders: Connecting Cultures in Central Europe, Karlin Hall, Prague Biennale 3, Czech Republic
F/Stop 1st International Photography Festival, Leipzig, Germany
Skuter I, Biennale of Young Artists, GJK, Trnava, Slovakia
Evolution de l'Art, Bratislava, Slovakia
- 2006** *Process International Symposium for the interdisciplinary process in contemporary art, River Town, Prague, Czech Republic*
F.ck the Guilt, Bastart Gallery, Bratislava, Slovakia
Grand 1st:Cult Media, Bastart Gallery, Bratislava, Slovakia
New Heroes, Jiri Svestka Gallery, Prague, Czech Republic
- 2005** *IBCA Artists Unto Themselves, National Gallery /Kinsky Palace, Prague, Czech Republic*
Forza Motrice, Officine Trambus, Rome, Italy

- 2004** *Welcome!*, Anthony Reynolds Gallery, London, UK
Mothers, Oxford House, London, UK
Elettricità, Palazzo Comunale, Terni, Italy
- 2003** *Olympia*, The Brno House of Arts, Brno, Czech Republic
The Bold and The Beautiful, Rmit Project Space, Melbourne, Australia
Utopia, Biblioteca Casanetense, Rome, Italy
Incontro a Roma, Accademia di Romania, Rome, Italy
- 2002** *Nitratto d'argento*, Studio Lipoli & Lopez, Rome, Italy
Visioni-Visions, MicroMuseum, Palermo, Italy
- 2001** *Prototipi.01*, Fondazione Adriano Olivetti, Rome, Italy
YIA II, Young International Artists at SantAmbrogio, Rome, Italy
Videolounge, Museo d'arte contemp. Ciampino, Italy
- 2000** *Fuori di qui*, Austrian Cultural Institute at Rome, Italy
Femminile altrove, Arti Visive Gallery, Rome, Italy
- 1999** *Cortili aperti (Award)*, Palazzo Pio V, Rome, Italy
- 1998** *Faunaflora* with D. Amstutz, Tatrsoft gallery, Bratislava, Slovakia

Awards

- 2015** Premio Level 0, ArtVerona, Italy
- 2010** Oskar Cegan Award, Slovakia

Collections

- IT** Castello di Rivara AGI Verona
 Fondazione Morra Greco
 Fondo collezionisti privati arte contemporanea
- US** APT Institute Broadway 1602
 Lawrence Benenson Collection
- DE** Art Collection Telekom
- SK** Slovak National Gallery
- AT** Siemens Austria
- PE** Mario Testino Collection