

## Abraham Kritzman

### Biography

- 1983** Born in Israel
- 2011** BFA Bezalel Academy of Art and Design, Jerusalem
- 2010/2012** Tutor for BFA and MFA students with learning disabilities, Bezalel Academy of Art and Design, Jerusalem
- 2011/2012** Assistant at the print workshop, Bezalel Academy of Art and Design, Jerusalem
- 2014** MA in Painting, Royal College of Art, London (Bezalel-Clore Scholarship)
- 2014** Tutor at Bezalel Academy of Art and Design, Jerusalem  
Tutor at School of Visual Art, Kaye College, Beersheva

Lives and works between Israel and London

### Solo and Duo Exhibitions

- 2017** *Stand Still*, Abraham Kritzman and Eyal Sasson, Danielle Arnaud Gallery, London, UK
- 2016** *Abraham Kritzman at News of the World Gallery*, London, UK
- 2015** *Vermilion Border*, Artists House Tel Aviv, Israel
- His Sprinkled Blood Served To Fructify Three Golden Apples*, ODD & Atelier 35, Bucharest, Romania
- 2014** *Tuga*, St. Mary Aldermary, London, UK
- "am"*, RCA SHOW, Royal College of Art Sackler Building, London, UK  
Collaboration with Marlene Steyn.
- 2013** *Walks With Sticks and Sounds Like Horses Putting Stones On Things*, Kayma Gallery, Tel Aviv-Jaffa, Israel

## Group Exhibitions

- 2017**      *Dynamism*, IDRIS, Tel Aviv, Israel  
*Talking Bones*, Artspace TLV, Tel Aviv, Israel
- 2016**      *Coated in Pre-existence*, Elizabeth Xi Bauer, London, UK  
*Art Camp 2016: Art Activists*, The Negev Museum of Art, Beer Sheva, Israel
- 2015**      *Barbur B&B*, Barbur Gallery, Jerusalem, Israel  
*BeEin Mazuyenet (With Armed Eye)*, New Gallery Teddy Stadium, Jerusalem, Israel
- 2014**      *WIP - Graduate Art Prize 2014*, Herbert Smith, London, UK  
*Articles of Evidence*, Broadway Studios, London, UK  
*Inoperative Mythology*, Blyth Gallery, London, UK
- 2013**      *Ptng Nov*, Henry Moor Gallery, Royal College of Art, London, UK  
*Open Plan*, Open Plan Space, London, UK  
*Work In Progress*, Royal College of Art, London, UK  
*Notes To Self*, Dyson Gallery, Royal College of Art, London, UK
- 2012**      *Question, Reaction, Examination, Reaction*, Alfred Gallery, Tel Aviv, Israel  
*Shukran*, Shlush Gallery, Tel Aviv, Israel  
*Israeli Landscape*, Shorashim Gallery, Tel Aviv, Israel  
*MM1 - Re De We Construct*, Arbeit Gallery, London, UK  
*Docu-Performance*, Artist's Cube Artists' Studios Jerusalem, Israel  
*Lunart*, Lushy Private Space for Contemporary Art, Tel Aviv, Israel  
*Art Rotterdam: Young Masters*, CBK Centrum Beeldende Kunst, Rotterdam, Netherlands

*Enclave*, Binyamin Gallery, Tel Aviv, Israel

**2011** *Tsamud Manofim 2011*, Barbur gallery, Jerusalem, Israel

*Day Month Year*, Daniel Gallery, Modern Art Israel project, Tel Aviv, Israel

*BFA Grad. Exhibition*, Bezalel Academy of Art and Design in Jerusalem, Israel

**2010** *Danna's Choice II Contemporary Art At Home*, Jaffa, Israel

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**2009** *Drawing in between*, UDK, Berlin, Germany

### **Prizes and Awards**

**2017** The Minister of Culture Prize for Emerging Artists, Israel

**2013** Villiers David Travel Award, Royal College of Art, UK

**2012** Clore Bezalel Scholarship for MFA at the Royal College Of Art, Israel

**2011** Milgat Leejay Levene Art Scholarship, Israel

Excellence Award for Achievements from Bezalel Academy, Israel

**2010** Aileen Cooper Prize

History and Theory Excellence Award from Bezalel Academy, Israel

**2009** Hermann Struck Prize for Printmaking, Israel

### **Residencies**

**2015** ODD, Bucharest, Romania, project: "Waters Overflowing, Mountains Collapsing, and the Crumbling of the World Pillars", Abraham Kritzman, Angels Miralda, and Marlene Steyn

**2012** Arebyte Gallery, London UK, MM1 Project, funds by BI-arts

### **Collections**

**UK** Clore Duffield Foundation Collection

Royal College of Art Collection

**IL** Bezalel Academy of Art and Design Jerusalem Collection

Shay Milaw Collection